

Ben Carter Workshop
Saturday, April 6th and Sunday, April 7th, 2019
9:00 am – 4:00 pm both days.
Mohawk College, Stoney Creek Campus, 481 Barton Street

- This is a Demo-Style workshop with theatre style seating - feel free to bring a notebook and pen. (Workshop outline below)
- Bring a lunch or utilize the local eateries in the area. (Tim Horton's, Subway, Starbucks).
- Receipts for registration will be available for pick up at the workshop.
- Workshop fee is \$75.00 (HST Incl)

**YOU MUST BE A CURRENT, PAID UP MEMBER OF THE
HAMILTON POTTERS GUILD TO REGISTER**

To register please email Sherry Dresser: sdresser@eastlink.ca and provide Name, Address, Phone Number, email

The \$75.00 fee may be paid either by:

e-transfer contact Sherry

or

cheque made payable to *Potters' Guild of Hamilton and Region* mailed to:

Sherry Dresser 38 Kennedy Rd Simcoe ON N3Y 5A6

Ben Carter is a studio potter, educator, and social media enthusiast based in Helena, MT. He received his BFA in ceramics/painting from Appalachian State University and his MFA in ceramics from the University of Florida. His professional experience includes being an artist-in-residence at the Archie Bray Foundation in Helena, MT and Anderson Ranch Arts Center in Snowmass, CO, and the Education Director of the Pottery Workshop in Shanghai, China. He has lectured and exhibited widely in the United States, Canada, China, Australia, and New Zealand. He was named 2016 Ceramic Artist of the Year by *Ceramics Monthly* and *Pottery Making Illustrated*. In addition to his studio work he is the creator/host of the *Tales of a Red Clay Rambler* podcast, where he interviews artists about their craft, creativity, and lifestyle. He has authored a full-length book, *Mastering the Potter's Wheel*, published by Voyageur Press in 2016.

Class outline: Design for the Soft Surface

This workshop focuses on integrating surface design with altered wheel-thrown and hand-built pottery. Workshop participants will learn a variety of surface-design methods including slip decorating, sgraffito, stamping and other mark making techniques. During the workshop we will discuss aesthetic issues (i.e. proportions, color theory, etc.), making strong functional pots at low fire temperatures, and creative problem solving in the studio. Additional discussions of marketing, social media and the changing landscape of contemporary craft will leave the workshop attendees recharged, rejuvenated and ready to grow in their own studio practice.