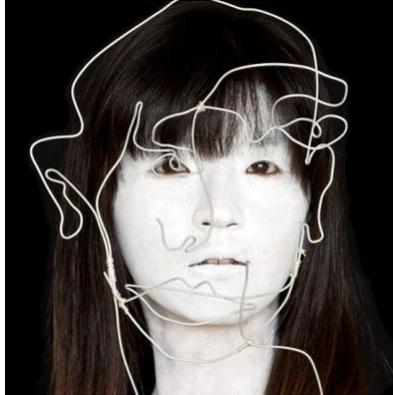


NEWS RELEASE: *A New Light: Canadian Women Artists* to open at Embassy of Canada Art Gallery, February 7th to April 30th, 2020



“Jin” by Ottawa artist Meryl McMaster

February 5, 2020, Washington, D.C. — The Embassy of Canada is pleased to announce the February 7th opening of its new gallery exhibit: ***A New Light: Canadian Women Artists***. This exhibit offers visitors a sneak preview of pieces by 27 renowned Canadian women artists (full list below) which will then be showcased in various prominent locations within the Embassy in Washington, DC.

The Embassy of Canada is proud to display over 180 art pieces by Canadian artists throughout its chancery. As part of a 2020 revision of its art plan, the Embassy is incorporating these new works which illuminate Canada’s diversity. This exhibition showcases not only the diverse backgrounds of the artists but also the various media with which they work.

The Embassy partnered with The Global Affairs Visual Art Collection, The Canada Council for the Arts, and Scotiabank to assemble this collection.

A New Light: Canadian Women Artists opens February 7, 2020, through April 30, 2020. The Embassy’s art gallery is located at 501 Pennsylvania Avenue NW and is open to the public Monday to Friday, 9am-5pm, free of charge.

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Canadian Artists involved:

Amalie Atkins, Elmyra Bouchard, Jennifer Carvalho, Becky Comber, Sara Cwynar, Dianne de Corby, AM (Anne Marie) Dumouchel, Christine Fitzgerald, Risa Horowitz, Maria Hupfield, Eleanor King, Dorothy Knowles, Kathy Kranias, Whitney Lewis-Smith, Vicky Marshall, Meryl McMaster, Divya Mehra, Sandra Meigs, Alice Park-Spurr, Jane Ash Poitras, Francine Potvin, Diane Pugen, Milly Ristvedt, Mary Yuusipik Singaqt, Monica Tap, Ningiukulu Teevee, Joyce Wieland.

The Global Affairs Visual Art Collection is a dedicated program for the acquisition and circulation of fine art in Canada's embassies and official residences. The collection consists of over 7,000 works, in a broad range of media including photography, painting, prints and drawings, fabric art, and sculpture. The objective of the Visual Art Collection Program is to showcase original art works from living, emerging-to-mid-career Canadian artists to reflect Canada's rich and diverse cultural and linguistic heritage. The Visual Art Collection is a key tool in Canada's cultural diplomacy efforts, using Canadian artworks to stimulate exchanges, create constructive dialogues between societies, improve international cultural understanding, and promote the fundamental values and priorities of Canada's foreign policy in the world.

The Canada Council for the Arts is Canada's public arts funder. The Council contributes to the vibrancy of a creative, open, diverse, and Indigenous-inclusive arts and literary scene that reaches audiences in Canada and around the world. The Council's international initiatives foster dialogue and reciprocity, and they contribute to the vitality of cultural diplomacy. The Canada Council Art Bank plays an important role: with a collection of over 17,000 paintings, prints, photographs and sculptures, it reaches international audiences through its programs, corporate art rentals, exhibitions, loans to museums, and digital channels. The Canada Council for the Arts partners with Global Affairs Canada on several initiatives to amplify opportunities for artists in Canada to engage audiences around the world.

Scotiabank is a leading bank in Canada and a leading financial services provider in the Americas. With more than 1500 works of art displayed across the bank's footprint, the Scotiabank Fine Art Collection is not only an investment in arts and culture in the communities we serve, but also an investment in the well-being and enrichment of our employees and customers who encounter the work in their daily lives. Scotiabank has a long-standing partnership with Global Affairs Canada, which supports broader, international exposure for this important collection, and Scotiabank's ongoing support for arts and culture, through projects such as: the Scotiabank Photography Award, Scotiabank CONTACT Photography Festival, the New Generation Photography Award, in collaboration with the National Gallery of Canada, Scotiabank Giller Prize and involvement in the Hot Docs Canadian International Documentary Festival.